JAN 14 1922 V

OCIL 17451 4

THE LEATHER PUSHERS

Photoplay in two reels

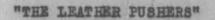
Round One "Let's Go"

From one of the stories by H. C. Witwer, pub-

Scenario and direction by Harry A. Pollard .

Author of the photoplay (under Sec. 62) V Universal Film Mfg. Co. Inc. of the U. S.

JAN 14 1922



OCIL 17451

Directed and scenarized by HARRY A. POLLARD

starring REGINALD DENNY,

from the stories by H. C. WITWER.

Produced by KNICKERBOCKER PHOTOPLAY CORPORATION.

Released by UNIVERSAL.

ROUND 1.

CAST

Kane Halliday alias "Kid" Roberts REGINALD DENNY Joe Murphy a "Pork & Bean" Fight Manager HAYDEN STEVENSON "Dummy" Carney "Tin Ear" Fagin J. RYAN a "has been"..... CHARLIE ASCOTT "Kid" Roberts' trainer SAM MCVEY Irene Gresham Kane Halliday's Fiancee HELEN TOMBS Her Father BRIAN DARLEY John Halliday Kane's father

Kane Halliday (Reginald Denny), gentleman boxer and football star, graduates from Harvard on the same day that his father's firm goes to the wall through speculation in Wall Street.

Instead of the young man facing the future with unlimited wealth behind him, he finds himself nearly penniless and without means to retrieve his father's and his own fallen fortunes, except through his skill as a boxer.

"Tin Ear" Fagin (Charlie Ascott), a one-time pugilist and new a prise-ring hanger-on and trainer, learns of his prewess and recommends him as "comer" and possible "champeen" to "Dummy Garney" (Sam J. Rysn) and Joe Murphy (Hayden Stevenson), two third rate fight prometers.

They make a deal with Halliday to fight him under the name of "Kid" Roberts, and his first contest is arranged with Du Fresne, the Canadian champion.

While training for the fight, Roberts is boxing with his trainer (Sam MeVey), and injures his left hand. He says nothing about the mishap but when the fight begins it is obvious that he is helding back and stalling for time, instead of forcing the fight, as expected.

"Dummy" Carney becomes disgusted with his new fighter, believing him to be "yellow", and offers to surrender his share in "Kid" Roberts contract to Joe Murphy for \$100.00 a propesition which Murphy accepts.

of the girl to whom he has plighted his troth at the senior "prom" at Cambridge, just before his graduation, the wealthy Irene Gresham (Helen Tombs), who he is to wed on her return from the Orient where she has been on tour. That afternoon he has seen the announcement of her return in the newspaper and the realization of his penniless plight makes him desperate.

He thinks also of his ruined father and his promise to retrieve the family fortune.

In the fifth round he returns to the center of the ring at the bell, a veritable demon, and before the round is half over, has put Du Fresne down for the count.

Then it develops that he has won the fight with a broken hand. When the fight is over, Jos Murphy shows him the contract and tells him that from that time on they are to be associated tegether. He tells him that "Dummy" Carney has withdrawn from the partnership. "Dummy" Carney shows that he is very indignant at the outcome of the fight as he believes he has been double crossed by Roberts and Murphy.

The end of Round 1 shows Kane Halliday, under his ring, alias "Kid" Roberts; well launched on his career.

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